Akashic Records and The Brain

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Harman and Rheingold believe that the research on remote viewing suggests that "the creative/intuitive mind could be getting information in ways other than from the lifelong learning of the person. Research on telepathic communication suggests that we are all joined at a deep level; research on psychokinesis indicates a connection between mind and the external environment." Researchers are probing the savant mind from the inside; using both gene mapping and PET scans. Neuroscientists believe that "savants tap into areas of the mind that function like supercomputers, compiling massive amounts of data from the senses to create a working model of the world." But where is this supercomputer located.in our wet biomolecular brain?

From the 1930s onwards, Wilder Penfield developed a surgical procedure for epileptics, involving the use of a local anesthetic to open up and operate on a patient's exposed brain while the patient remained fully conscious. When he applied his electrode to the patient's temporal lobe, the patient began to describe a complete flashback to an episode from earlier in his life. The scenes always moved forward, and only forward. If music was involved, this followed the precise original tempo; the full score of which the patients would be able to hum with total accuracy - much as an autistic savant would be able to reproduce music with almost complete accuracy - almost like a recording.

The temporal lobe has also been implicated in near-death experiences where "life reviews" occur. Life reviews have been described as viewing a movie, a video, a vivid 3d color display of your entire life or segments of your life. Some have described it as viewing a three-dimensional hologram of your life in full color, sound, and scent. Betty Eadie recounted that her life appeared before her in the form of what we might consider extremely well defined holograms, but at tremendous speed. The scenes can also go into a preview mode, viewing scenes of your life in little bursts; at random, with the scenes of your life skipping from one scene to another; in fast-forward mode, viewing scenes of your life at a tremendous speed; in slow-motion or paused, in order to focus on a particular detail of your life. You may also enter the scene and relive your entire life with scenes of your life projected around you. This is very similar to how metaphysicist, Charles Leadbeater, described reading the "Akashic records" - almost a century ago.

The role of forensic psychics in fighting baffling crimes appears to be growing. The psychics often felt the pain of the victim and in some cases viewed the crime scene from the attacker's point of view. They were literally re-living the events. This is also obviously very similar to reading the Akashic records or undergoing a life review in a near-death experience.

It is believed that the Akashic records make clairvoyance and psychic perception possible. Some psychics who do past life readings claim to receive their information from the Akashic records. Forensic psychics, who assist the police in investigations, appear

also, quite frequently, to be accessing these records. The information received in precognitive dreams (clairvoyant dreams relating to an event or a state not yet experienced) is often said to be ultimately derived from the Akashic records. The "Akashic records" was a term coined by the Theosophical movement (which originated in the 19th century) and referred to a universal filing system which records every thought, word, and action. These records are embedded or imprinted in the "Akasha" - which is the Sanskrit word for "sky", "space" or "ether".

Records Imprinted on the Fabric of Spacetime

Einstein displaced the theory of the ether with his 1905 Special Theory (of relativity) and then resurrected the concept with the idea of a spacetime manifold in his 1915 General Theory (of relativity). Based on a modern interpretation (and a simple substitution of terms) the Akashic records would be said to be written on this spacetime manifold. In fact, Edgar Cayce said just that: "Upon time and space is written the thoughts, the deeds, the activities of an entity - as in relationships to its environs, its hereditary influence; as directed - or judgment drawn by or according to what the entity's ideal is."

When Cayce was asked to explain what was meant by "The Book of Life" he replied that it was, "The record that the individual entity itself writes upon the skein of time and space." World-renowned Cayce scholar Kevin Todeschi says that "The Edgar Cayce readings suggest that each of us writes the story of our lives through our thoughts, our deeds, and our interactions with the rest of creation" - echoing Lynne McTaggart's description of the dynamic interaction of the universe with the zero point field. Science reporter, Lynne McTaggart, says, "If all subatomic matter in the world is interacting constantly with this ambient ground-state energy field, the subatomic waves of the [zero point] field are constantly imprinting a record of the shape of everything. As the harbinger and imprinter of all wavelengths and all frequencies, the zero point field is a kind of shadow of the universe for all time, a mirror image and record of everything that ever was."

Is it a Record or an Alternate Reality?

The well-respected Australian metaphysicist Robert Bruce defines the Akashic records as "an infinite, never-ending, inter-dimensional, energetic echo field, containing perpetual echoes [similar to the zero point field] generated by each and every act of consciousness, in energetic form. [Different] levels of the Akashic records can be accessed and perceived [or viewed] in various ways during an out-of-body experience, with the most common being the traditional 'library' scenario." Bruce considers the records to be an energetic medium as opposed to the common belief that the records are a structured repository of information.

Cayce alluded to the fact that the Akashic records were not simply a transcription of the past but included the present and the future. Max Heindel said that in a "higher world" the "Memory of Nature" is read in an entirely different manner; covering the essence of a whole life or event. In 1899, Leadbeater reported that on a "very high plane" the past,

present and future are all existing simultaneously. He gives the analogy of a passenger in a train. "The passenger, if he could never leave the train nor alter its pace, would probably consider the passing landscapes as necessarily successive and would be unable to conceive their coexistence." Leadbeater apparently anticipated Einstein's "block universe" concept and the relativity of simultaneity through his direct experience with super universes.

Paul Davies explains, "Physicists prefer to think of time as laid out in its entirety - a 'timescape', analogous to a landscape - with all past and future events located there together." This is generally described as the "block universe" concept in physics. According to Davies, "Human experience is temporal. Hence, we generally believe that only the present is real; while the past no longer exists and the future does not yet exist. We also frequently believe that the future is indeterminate and contingent. By contrast, in the block universe past, present, and future all exist simultaneously. All events are fully determined, and none are contingent." Physicist Brian Greene says, "Just as we envision all of space as really being out there, as really existing, we should also envision all of time as really being out there, as really existing too."

Einstein's block universe bears a strong resemblance to descriptions of the nature and dynamics of the Akashic records in higher planes - by Edgar Cayce, Max Heindel, Charles Leadbeater and other metaphysicists. The question now arises: Are the dynamic Akashic records being continuously written as situations occur in our world or is it simply an alternate reality where time behaves differently? It is possible that when we "read" the Akashic records, we are actually peering into another reality where the measure of time is different. The observer may in fact be experiencing Einstein's block universe - unencumbered by the restrictions of time. But how exactly do we read or experience the Akashic records?

Are the Akashic Records in the Brain?

It appears that cells in the brain are somehow "hyperlinked" to some non-local memory. In 1908 Leadbeater explained that there is an affinity between any particle of matter and the record which contains its history - an affinity which enables it to act as a kind of conductor between that record and the faculties of anyone who can read it. "The scenes through which we pass in the course of our life seem to act in the same manner upon the cells of our brain through which our mind is put en rapport with particular portions of the [Akashic] records," he says.

Medical science and those associated with it assume that the information a person has is buried inside the brain. But can this information be non-local? If so, how does the brain communicate and retrieve this information from non-local sources? Does the visible brain have an invisible superstructure through which such communications are processed? The invisible superstructure that supports the activities of the brain, which has been discussed in the author's book Brains and Realities, is a good candidate for this task. This invisible superstructure, which includes a complex of subtle electromagnetic bodies, transmits and receives information from non-local sources. The electromagnetic nature of these subtle bodies makes them better candidates to carry-out the complex calculations and recall that savants have. A "photographic" recall, CD-like audio recall, fast calculations and video player-operations such as "fast-forwarding" and "rewinding" suggest an electromagnetic substrate which can be found in subtle (higher energy magnetic plasma) bodies. These are only "uncovered" or "unveiled" more fully when biochemical operations in the brain fail.

According to "Hebb's rule" in neuroscience, when neurons repeatedly fire in a particular pattern, that pattern becomes a semi-permanent feature of the brain - i.e. it becomes a memory. If the connections so formed should later prove of little use, resulting from infrequent firings across the previously strengthened synapses, the connections weaken on their own from the lack of stimulation. Yet we know from the study of autistic savants that they can remember prodigious amounts of information from just one encounter with the stimulus spontaneously even decades after the event with photographic clarity. There appears to be no need for rehearsal, reinforcement or constant recall to strengthen synapses. How does Hebb's rule fit into all this? Surely this suggests a different type of memory mechanism which is clearly not explained in current neuroscience - which studies only the biomolecular brain. However, this type of memory mechanism would fit well with the workings of an "electronic brain" within electromagnetic subtle bodies.

Conclusion

So long as neuroscientists are fixated on the visible brain, they will never realize that the biomolecular brain acts, just like a TV, basically as a receiver and tuner. The scientist, who exclaims, "See, we have proof - the PET scans show that the neural activity in the brain has changed," is missing the point. All experiences can be interpreted by changes in the brain because the transmission passes through the brain. Unless the critic takes a wider view - gets his eyes off the TV and looks around to see the background infrastructure of TV aerials or cables, he will be oblivious to the fact that the signals are being transmitted from a broadcasting station.

In fact, all explanations become easier and more natural when we take the view that the biomolecular body and brain that is visible to us is just the tip of an iceberg. There are invisible superstructures (according to plasma metaphysics) that Science is only beginning to suspect. In order for the paradigmatic shift to occur in neuroscience, neuroscientists must look to cutting-edge physics for the wider view. There are current scientific theories (taught in mainstream physics) which tell us that less than 5% of the universe is visible to us. If that is the case, why treat the visible brain as an end in itself? Isn't it logically possible for an invisible superstructure to be supporting the more complex operations observed and currently being misattributed to mysterious processes in a wet biomolecular brain?